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ACCESSIONS TO THE LIBRARY.

The library has been unusually fortunate recently in its acquisitions, both of books, and of photographs and lantern slides. During the three months ending November 30, 1910, many valuable gifts have been received, several important books purchased, and the architectural department has been enriched by the permanent loan, from Armour Institute of Technology, of a number of monumental works on architecture, 27 volumes in all. Mr. Getty has sent several books of travel and a large collection of photographs, more detailed mention of which will be made in a separate article on the Photograph Collection. Other donors are Miss Ellen C. Alexander, The Art Association of Indianapolis, Mrs. Edward E. Ayer, The Carnegie Institute, Pittsburg, Mr. Fritz von Frantzius, Mr. C. P. Gruppé, Mr. Floyd R. Mechem, Mr. J. Pierpont Morgan, Mr. Martin A. Ryerson, Mrs. John B. Sherwood, and Stengel & Company, Dresden, Germany.

Among the more important books added are the following:

Architecture.

Cyclopedia of architectural illustration. 5 v. n. d. (Lent by Armour institute of technology.)

Fritsch, K. E. O.—Denkmäler deutscher Renaissance. 4 v. 1891. (Lent by Armour institute of technology.)

Gagarin, Gr. Gr., *prince*—Collection of byzantine and ancient Russian ornament, collected and drawn by Prince Gr. Gr. Gagarin. 1887. (Lent by Armour institute of technology.)

Gailhabaud, Jules—L'architecture du V^e^ au XVII^e^ siècle et les arts qui en dépendent . . . 4 v. 1890. (Lent by Armour institute of technology.)

Gailhabaud, Jules—Monuments anciens et modernes. 4 v. 1870. (Lent by Armour institute of technology.)

Guichard, E.—Les tissus anciens. 1878. (Lent by Armour institute of technology.)

Heiden, Max—Motive. Sammlung von Einzelformen aller Techniken des Kunstgewerbes als Vorbilder und Studienmaterial. n. d. (Lent by Armour institute of technology.)

King, T. H.—Study book of mediaeval architecture and art. 4 v. 1868.

Letarouilly, Paul—Le Vatican et la basilique de Saint-Pierre de Rome. Alphonse Simil, ed. 2 v. 1882. (Lent by Armour institute of technology.)

Revoil, Henry—Architecture romane du midi de la France. 3 v. 1867-1874. (Lent by Armour institute of technology.)

Ruprich-Robert, V.—L'architecture normande aux XI^e^ et XII^e^ siècles en Normandie et en Angleterre. 2 v. n. d. (Lent by Armour institute of technology.)

Sachs, E. O., *and* Woodrow, E. A.—Modern opera houses and theatres. 3 v. 1896-1898.

Painting.

Berlin photographic co. — Raeburn. 12 photogravures. 1910.

Brinton, Christian, *comp.*—Masterpieces of American painting. 1910. (Berlin photographic co.)

De Groot, C. Hofstede—Catalogue raisonné of the works of the most eminent Dutch painters of the 17th century. v. 3. 1910.

Finberg, A. J.—Turner's sketches and drawings. 1910.

Hamel, Maurice—Corot et son oeuvre. 2 v. 1905.

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